



## District of Columbia Federation of Music Clubs

### **Nancy Peery Marriott Competition Rules**

Revised September 2009

1. Performers must be 12 or older.
2. Repertoire may be from any period of standard classical music except jazz,
3. The Marriott is open to all instruments in addition to piano.
4. All pieces must be memorized. A student using music will be automatically disqualified from performing.
5. No manuscripts or photocopies may be used. Students who bring photocopies to recitals will not be eligible to compete.
6. Recitalists must bring original copies of their music and will not be eligible to perform if the judges have no music.
7. The juries will consist of two musicians of the highest professional standing with experience in the classical repertoire.
8. Performances will be judged on tone, rhythm, accuracy, technique, memory, general musicality and stage presence.
9. Students will not be rated first, second or third.
10. If a judge is related to or has taught a recitalist, he or she will remain on the jury but will not vote on that performer.
11. Students, teachers and parents are requested not to communicate about their pupils to the judges either in writing or verbally until the judges' decisions have been announced.
12. Teachers are also requested to allow the chairman to help students with bench adjustment or other preparation to avoid identification to the judges of student-teacher relationships.
13. The decisions of the judges are final and not subject to discussion, question, review or appeal.
14. In case of a tie, the total amount of the award will be given to each winner.
15. All other Junior Recital rules apply to the Marriott.