



District of Columbia Federation of Music Clubs

JUNIOR RECITAL RULES

Revised September 2009

A. ELIGIBILITY

1. Entrants in all recitals must be students of teachers who are members of the DCFMC.
2. Entrants must have studied at least one year.
3. For the Eleven-and-Under recital, students should not have reached their 12th birthday on the day of the recital.
4. For all recitals, students must not have reached their 19th birthday on the day of the recital.
5. Students may enter more than one recital but must play different pieces.
6. No refund of entry fees will be made if an entered student fails to participate in an event for any reason.

B. REPERTOIRE

1. Pieces must be in the standard repertoire of classical music except for the jazz recital.
2. All music must be original and not transcribed or simplified.
3. The chair has the right to refuse inappropriate repertoire and duplicated pieces.
4. The order of performance as printed on the program is final and cannot be changed.

C. ARRIVAL

1. The building is opened at 1:30. Recitals begin promptly at 2:00.
2. Teachers should make it clear to their pupils that they should arrive no later than 1:45.
3. If a student arrives after his scheduled time on the program, the chairman will decide whether he or she can play and when.

D. TEACHERS' RESPONSIBILITIES

1. Teachers' should be sure students and parents are aware of all rules and decorum for recitals.
2. Entries must be made in writing on the form sent to all members and be received by the chairman one week before the recital along with a check. No applications can be taken on the telephone.
3. Entries mailed, phoned or delivered after the deadline will not be accepted.
4. Teachers should not have duplication of pieces among their students.
5. Teachers and parents should maintain decorum among students, younger siblings and other family members and friends attending the recitals. Only those scheduled to perform will be allowed to play the piano.
6. Teachers should make every effort to attend recitals in which they enter students.

E. TIME LIMIT

1. Students may play more than one piece but their total playing time may not exceed eight minutes.

F. ETIQUETTE

1. Students should wear their best clothes. No jeans, flip-flops or midriffs. Teachers should be sure pupils and parents understand this.
2. Teachers should advise parents that no video or still cameras, flash equipment or recordings are allowed during performances.