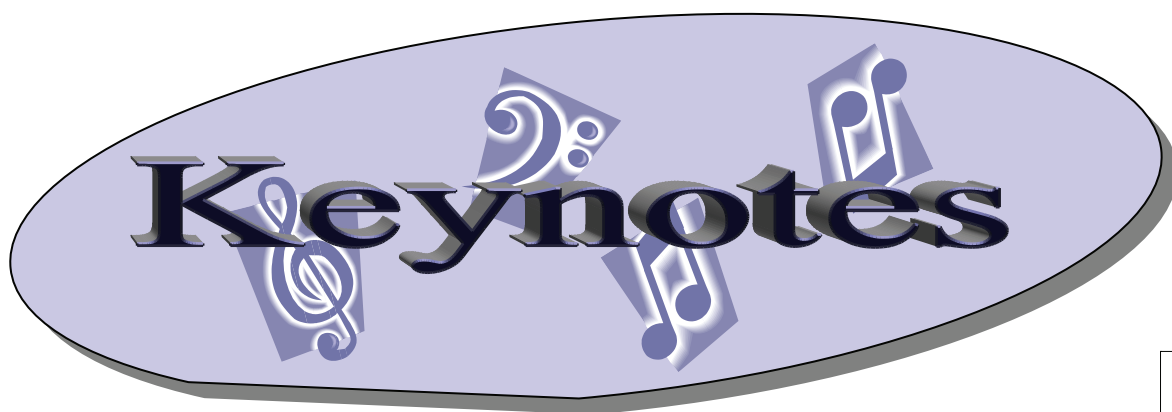




Fall 2009
Opus 3, No. 1



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Junior Recitals of the 21st Century

DCFMC's junior recitals are entering the 21st century.

For as long as anyone can remember, DCFMC has been doing one of the events we do best the same old way. Now we want to do the thing we do best a better way.

Instead of holding two judged recitals a year plus the Marriott Competition, our only judged recital this year will be the Marriott. The Marriott will be different this year too.

The Honors Recital will be discontinued.

All Junior Recitals will be held at 2 p.m. in the Chapel of Presidents of the National Presbyterian Church on Nebraska Avenue.

The Marriott Competition will be a special one—to celebrate the fifth anniversary—a milestone as well as Rosetta stone for future recitals. No longer



Anna Santiago and Elena Amparo, students of Cora Lee Khabbatta, play in a Junior Recital.

will the repertoire be limited to Romantic and Impressionist era literature. All music must be in the standard repertoire of classical music and may be from any historic period. The Marriott will be held on May 2, 2010.

Continued on Page Four

New Members

- Alvy R. Powell, Jr.**
- Carol J Gibson**
- William B. Cooper**
- Charlotte Douglas**
- Greta Kirby**
- Terri Bowen**
- Lynce Gray**
- Dr. Marva Cooper**

The President's Message

We're back to work and ready for another busy year at DCFMC. We have plans for all our history-making events of the past including Master Classes for pianists and singers, the Gretchen Anthony Musicale as well as the Gretchen Hood Memorial Award Competition and Women Composers Concert. And the usual club related events of the Friday Morning Music Club, OperaInternational and the Sligo Music Club. Be sure to read the story above for our plans for a completely revised Junior Recital series.

We have eight new members this year and we are aiming to double that number next year. So, calling all new members to the board meetings, the junior recitals and all our other events. And bring a prospective member with you.

In this day of cutbacks on everything from piano lessons to concerts, the DCFMC is one thing in everyone's life that should not be cut back. It only costs a pittance to belong and less than a pittance to do something to help us bring music to the community and the children of the DC area.



Muriel Hom

What's Coming Up for the Year



Federation Voices

DCFMC member Jessica Swink Stecklein, soprano, will perform with Yingxi Zhang, tenor, at the Herman Presbyterian Concert Series on October 24, 2009, at 4 p.m., in an operatic program featuring excerpts from Verdi's "La Traviata". Mr. Zhang is also performing the lead role of Fenton in Verdi's "Falstaff" with the Washington National Opera in October in the Kenney Center Opera House.

Plans are being made for this new competition for young singers. The date is February 7, 2010, and it will be held at the Bethesda Emmanuel Lutheran Church on Bradley Boulevard. Kristin Halliday is chairman

Aria Club Director Jeannie Carter announces that the performance of "The Magic Flute" originally planned for October 18, 2009, has been rescheduled for January 17, 2010, at Tifreth-Israel Synagogue on Sixteen Street.

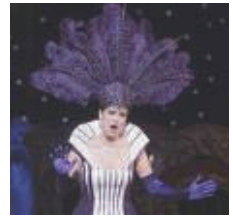
The inaugural event for the Singers' Project will be the Simon Estes Master Class scheduled for March 27, 2010, at the Capitol Hill Presbyterian Church.

Federation Composers

The DCFMC annual American Women Composers Concert has been scheduled for December 4, 2009, at 11 a.m. at the Strathmore Mansion in Rockville, Md. Four American women composers will be showcasing their compositions: Leslie Bennett, Lily Chang, Winifred Hyson and Wang An-Ming.

Federation String Players

Hedy Bannon will be chairman of this year's Gretchen Hood Competition which will take place in May, 2010. The biennial competition, which encourages young artists preparing for careers in music, will be for strings. A first prize of \$750 and a second prize of \$500 may be awarded.



From the top: Jessica Swink Stecklein, Yingxi Zhang, The Queen of the Night from "The Magic Flute," Simon Estes, Aston Conklin and Sabrina Linzau.

DCFMC Board

Muriel Hom, President

Barbara Kober, first vice president

Hedy Bannon, second vice president

Jeannie Carter, secretary

Caroline Gibson, treasurer

Kristin Halliday, board member

Cora Lee Khamtatta, board member

FRAUD

Emails are being sent to independent music teachers from people posing as parents wanting lessons for their children. A cashier's check is sent to the teacher for a certain number of prepaid lessons. After the check has been cashed, the teacher is asked to refund a large portion of the check because of some emergency or other reason. The cashier's check is an elaborate counterfeit and it takes the bank longer than usual to discover the fake.

If you receive an e-mail inquiring about lessons for international students, do not respond. If you or someone you know has lost funds because of this type of fraud, please contact your local Secret Service field office at http://www.secretservice.gov/field_offices.shtml.

DCFMC Represented at National Convention

For the first time in years, DCFMC took part in an event sponsored by the National Federation. Our new Treasurer, Caroline Gibson, attended the 2009 National Federation of Music Clubs Biennial Convention in Orlando, Fla., June 1, 2009, to June 7 at the

Rosen Plaza Hotel.

The DCFMC had not been represented at a national convention since 2001.

The Federation convention is a whirl of board meetings, workshops, general assemblies, concerts, banquets, luncheons and tours.

A highlight of the Convention was the night the State Presidents gave their reports. As our official representative, Caroline delivered the President's Report telling the assembly about the many activities sponsored by the DC organization including the much awaited launch of the website;

the junior recital series, students of member-teachers' interactions with composers; the Aria Club presentations; the membership of the Friday Morning Music Club and other affiliated clubs; our master classes and musicales.

At the convention, Caroline was appointed the Eastern Region Public Relations Representative.



DCFMC goes to the National Convention and attends the Treasures' meeting with National Treasurer, Barbara Hildebrand, left, presiding. DCFMC Treasurer Caroline Gibson with Simon Estes, center, and the Eastern Region State presidents and representatives, right.

A GREAT LOSS FOR MUSIC

Lovers of piano music everywhere are mourning the death of one of the greatest of all 20th century artists, Alicia de Larrocha, who died September 25 in Barcelona at the age of 86. This is the second time those who listened to her and loved her have felt her loss—the first when she retired in 2003 at the age of 80 after some 4,000 performances. Something has been missing on the concert stage since.

Alicia de Larrocha was only six when she first played publicly. By her retirement she was acknowledged as the reigning queen of pianists the world over. But she never courted that title or applause from an audience. In fact, her success even frightened her a little. She insisted the house lights be turned low so she could not see the audience. She once told an interviewer: "I don't know what success is." She admitted she is never satisfied. "Nothing is easy if it is played right," she said.

For Alicia de Larrocha "life is music."

Musical Arts International Season Continues

Triple Delight will be the theme of Musical Arts International's second concert of the season and will feature DCFMC life member and pianist, Li-ly Chang. She will perform with Igor Yuzefovich, violin, and Pei Lu, 'cello. Their program includes the Beethoven Trio, Op. 1, No. 3, the Arensky Trio in d minor and music by Schuman and others. Li-ly has won first prizes in the Taiwan Piano Competition, the Texas Concerto Competition and the Peabody Composition Competition. She is commissioned composer of the Maryland State Music Teachers Association in 2011.

The concert will be held on November 22, 2009, at 3 p.m. in the Calvary Lutheran Church on Georgia Avenue in Silver Spring.

Other MAI programs this coming season include the Pro Musica Washington on March 13, 2010, at 8 p.m. at the Latvian Lutheran Church on Hurley Avenue, Rockville, and a chamber music concert with guitar on May 8, 2010, at 8 p.m. in Calvary Lutheran Church.

MAI's first concert of the season on September 26 featured Stephanie Ho -Saar Ahuvia Piano Duo in "A Midsummer Night's Dream" by Mendelssohn.

Congratulations

To

Li-ly Chang

Our Newest

LIFE MEMBER

Help

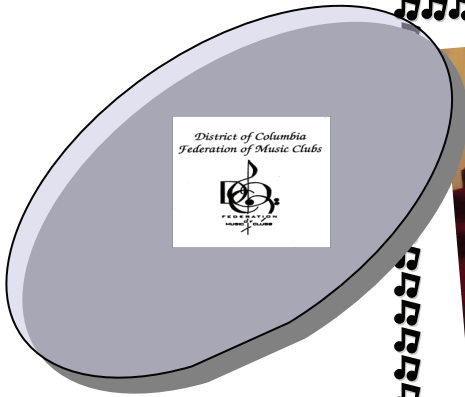
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Keynotes is only as good as the envelope stuffer who gets it out to all of you. Anybody can do it. And watch television at the same time.

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Nancy Goodwin

301-871-8331



Recitals of the 20th Century



21st Century Recitals

December 6, 2009 Under 11
 February 7, 2010 Jazz, Blues,
 March 7, 2010 Unjudged
 April 11, 2010 Baroque
 May 2, 2010 Marriott

ALL RECITALS BEGIN AT 2 P.M.

ALL ARE HELD
AT THE NATIONAL
PRESBYTERIAN CHURCH

Performers and teachers in last year's pre-21st century recitals included, clockwise from top left, Jackie Song, winner of the Marriott Competition, Nicole Brimmer, Jackie, Barbara Kober, Muriel Hom, Li-ly Chang, Ashley Seto, Lena Jia, Jackie, Nikko Nolasco and Ashley.

Junior Recitals of the 21st Century

Continued from Page One

For the Marriott, critique sheets as usual will be written for each student by two judges distinguished for their teaching of elementary, intermediate and advanced students. Emphasis will be on the quality and helpfulness of the comments with no one "chosen" for Honors. The judges will confer and agree on a winner of the Marriott award of \$350. In the unusual circumstance that the judges agree that the performances of not one student but two were so equal in excellence, each will be awarded \$350.

Performers, as usual, must be between ages of 12 and 18. Barbara Kober is chairman.

A brand new kind of recital is planned for this coming year. A recital for all. To be held on March 7, 2010, it will be unjudged with pupils of all ages and levels of advancement eligible to enter. All instruments as well as piano will be welcome. Singers will also be included. Repertoire may be from any historic era but must, of course, be in the standard classical music repertoire. No pop or musical theater music will be permitted. Barbara Kober is chairman

As always, the first recital of the season will be for students under the age of 11 and it will be held in December instead of November. As usual, it will not be judged and will take place on December 6, 2009. Barbara Kober is chairman.

As in past years the February recital will be The Attrus C. Fleming Jazz, Rock and Blues Recital and will be held on February 7, 2010. Cora Lee Khambatta is chairman.

The April 11, 2010, program will be the usual Baroque Festival with Nancy Goodwin as chairman. Neither the Jazz nor the Baroque will be judged.

The Jazz Recital and the Baroque Festival are open to students of any age and any level of advancement. They must be pupils of DCFMC members and have been studying for at least a year.