

District of Columbia
Federation of Music Clubs



Keynotes

Dr. Jackson on Composers of African Descent

Compare the music of classical master, Franz Joseph Haydn, with the music of West Indian composer Chevalier de St. Georges.



Dr. Jackson

Listen to “Polonaise: Chopin in Harlem” by Hall Johnson—a bluesy take-off on Chopin’s Heroic Polonaise.

These are just a few of the insights into music by composers of African descent that Dr. Raymond Jackson will give his audience on February 10, 2009, in a lecture recital in the Mansion at Strathmore.

Dr. Jackson, a pianist and professor of Music at Howard University, will trace the history and development of classically inspired keyboard music by composers of African descent that have drawn from their culture and history in ways similarly and readily recognized in the works of



Hall Johnson

familiar European composers.

Chevalier de St. Georges, often called “Le Mozart Noir,” was the son of a slave who became a fashionable composer, violinist and conductor as well as Colonel of Black Volunteers in the French Revolution.

Hall Johnson was an African American choral director, composer, arranger and violinist who dedicated his career to preserving the integrity of the Negro spiritual as it had been performed during the era of slavery.

Dr. Jackson will also discuss music by the King of Ragtime and composer of the “Maple Leaf Rag,” Scott Joplin, and Baltimore-born Eubie Blake, the master of the “tinkling piano.”

Dr. Jackson’s lecture-recital will include music of the “Dean of African American music” and active participant in the Harlem Renaissance,



St. Georges

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The unknown becomes recognizable as education becomes a partner with entertainment.

The President’s Message

As the DCFMC begins a new season I would like to challenge members to be more than just members of this great organization. Please take a few seconds to think about what you can do to make it even greater.

We are small and our recitals are small. And that’s the way we like it. Small recitals and other performing events give participants of all ages and abilities a chance to perform before live audiences. We have competitions with financial awards. Our judges are some of the most distinguished musicians in the DC area. Our board members are some of the finest performers and teachers in the DC area. And they work hard for the Federation.



We want every member of the DCFMC to share the joy and enrichment of participating in the many stimulating activities of the organization. Please find something below that you want to do for your Federation. And help us grow.

- Enter students in a master class.
- Judge or chair a junior recital.
- Host or perform in a musicale.
- Join a book club or idea-sharing session.
- Bring in a new member.
- Give us your ideas.

Muriel Hom

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Opera International Presents Duets



Opera International will present its Operatic Vocal Gala Concert September 21, 2008, at 4:00 p.m. at the Music Center at Strathmore.

World acclaimed artists will include Jessica Swink, "Washington's gift to opera;" Barbara Quintiliani, first prize winner of the Francisco Vinas Competition; Guang Yang, winner of the BBC Singer of the World Competition in Cardiff; Barry Banks, "finest interpreter of the bel canto repertoire; Chen-ye Yuan,

Gold Medal International Tchaikovsky winner, and Wayne Tigges, internationally acclaimed for his rich dark tone and beautiful legato.

They will perform arias and duets from "I Puritani," "La Sonnambule," "Roberto Devereux," "Anna Bolena," "Lucrezia Borgia," and "Lucia di Lammermoor." At the piano will be Kelly Kuo who has been acclaimed as an orchestra of one. For tickets, call Opera International at 301-365-3479.

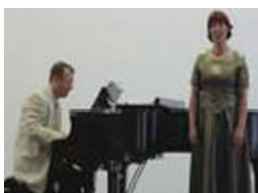
DCFMC Composers Present Their Music

Junior Recitals

Under Eleven	November 2
Judged	December 7
Jazz/Blues	February 1
Judged	March 1
Baroque	March 29
Marriott	May 3
Honors	June 7

The American Women Composers will present a program of music by local composers on November 21, 2008, in the Shapiro Room of the Mansion at Strathmore.

Mezzo-soprano Gail Collins will be the soloist in a performance of Winifred Hyson's song cycle,



"Songs of Happiness Past." She will be accompanied by Stephen Brown.

Brown will also play

Wang An-Ming's three movement piece, "The Mah-jong Suite." The



three movements are "The Flowers," "The Words" and "The Winds."

Jo Lombard will perform her own piece for piano, gong and bell titled "Spring Thaw on Lake Khovsgol."

Leslie Bennett, soprano, will perform two movements, "Words Never Spoken" and "Feast," from her piece, "Lament."

"When love and skill work together, expect a miracle."

John Ruskin

Teacher Referrals

We are running advertisements in the Montgomery County Gazette the last two weeks of August and through the month of September to bring piano and voice students to DCFMC members. These ads, in the past, have brought many calls for teachers. The students are eager for teachers and we want to find them someone with openings in their area. If you have any openings, or if you need pupils, please email Barbara Kober, pianobnk@verizon.net. If your schedule is filled but you are getting calls, don't turn them away. Give them Barbara Kober's number, 301-585-9447, and she will find a teacher.



Stars Of The DCFMC Family To Be Stars at Strathmore

Two young pianists with ties to the DCFMC are on the coming season's program at the Mansion at Strathmore. Soheil Nasserri will perform on November 2, 2008, and Tudor Dominik Maican will present a world premiere of his own work in a concert on May 14, 2009.

Tudor Dominik Maican, 18, is the son of DCFMC member, Dr. Valerica Maican, who was his first teacher.

Born on Beethoven's birthday, Dominik grew up in a home with four pianos. His mother, a Romanian pianist and teacher in Bethesda, said even when he was a little boy he tried "outplay my older students."

In his program at Strathmore, he will perform his own piece, "Connections." Four of his other pieces will be performed by other musicians. Dominik has composed five symphonies, a song cycle which he wrote at age five, a mass and chamber pieces.

A graduate of Winston Churchill High School, he is Composer in Residence Fellow at Dumbarton Concerts where his sixth symphony will be premiered January 12, 2008.

Dominic's mother and father spent six years driving him back and forth on weekends from their home in Bethesda to Juilliard's Pre-College Division. He entered Indiana University this fall. His teachers have also included the renowned composer Karlheinz Stockhausen.

Soheil, 29, was a winner of the Federation's McGinnis Memorial Award, now the Marriott Competition. He has studied with Karl Ulrich Schnabel, Ann Schein, Jerome Lowenthal and Eva Pierrou.

His Strathmore program will include the Piano Sonata, Op.110, and Bagatelles, Op. 33, by Beethoven. He will also play Schuman's "Forest Scenes" and "Carnival Jest from Vienna."



Doninik Maican



Soheil Nassrei

Coming Up . . .

Gretchen Hood

This year's Gretchen Hood Memorial Award Competition will be held May 17, 2009, at the National Presbyterian Church. For information, contact Muriel Hom operaintertional@gmail.com

Teachers' Master Class

DCFMC president Muriel Hom is working on plans for a Master Class for teachers with a local master teacher. If you want to participate Call Muriel 301-365-3479

Spring Musicale

Last year's Spring Musicale was so successful that plans are being made to do it again. If you would like to host or organize such an event, contact Barbara Kober PianoBNK@verizon.net

Congratulations

Board members, Hedy Bannon and Barbara Kober, have just become Nationally Certified Teachers of Music in Piano after a year of persistence compiling long, long portfolios. Take it from them, achieving this distinction from Music Teachers National Organization was hard work!

DCFMC Member News

Board Meetings

November 13

January 8

March 12

May 14

July 9

We meet at 10:30 a.m. in the DC Chevy Chase Library on Connecticut Avenue.

Third annual

Master Class

With guest teacher
Dr. Charles Timbrell

A wonderful opportunity for your students to work with a master teacher

Sunday, March 22, 2009

Contact
Barbara Kober
301-585-9447
PianoBNK@verizon.net

Music expresses that which cannot be said and on which it is impossible to be silent.

Victor Hugo

Rosemary Mookerjee in Seattle

Rosemary Mann Mookerjee, a longtime member of DCFMC, moved to Seattle nearly two years ago. In Seattle, she attends meetings of the Seattle Music Teachers Association and has joined the Ladies Musical Club.



This venerable group started as an organizer of concert series bringing famous artists, like Josef Hoffmann, to Seattle. Their activities have since broadened and now include presenting concerts by members in city museums, sponsoring competitions, and bringing music to Seattle schools.

not only in the city itself but include orchestras in all the nearby islands and towns all the way up to the Canadian border.

Rosemary has kept in touch with her friends in the DCFMC and Friday Morning Music Club. She visited the DC area recently and played for one of her former piano groups.

Music activities there exist

Lori Laitman Opera Has Premiere

November will be an important month for DCFMC composer Lori Laitman. She will have three performances of her music—two concerts and an opera.

Her dramatic opera, “The Scarlet Letter,” based on Nathaniel Hawthorne’s 19th century American novel, will have its world premiere on November 6, 7, 9, 2008, at the University of Central Arkansas Donald W. Reynolds Theater.



Soprano Faith Esham and Saxaphonist Paul Cohen will perform Lori’s “I Never Saw

Another Butterfly” on November 1, 2008, at Weill Recital Hall in New York City. Debussy’s *L’Enfant Prodigue* and Poulenc’s *La courte paille* will also be performed. Other music on the program will be works by Mozart, Duparc and Rachmaninoff. David Holkeboer will be the accompanist.

Baritone Andrew Garland and pianist Donna Loewy will perform Lori’s “Men with Small Heads” on November 21, 2008, also at Weill Hall.

Lori composed “The Scarlet Letter” with American poet David Mason.



Lori Laitman

It is an opera in two acts for chamber orchestra and three principal singing roles which will be sung by UCA faculty members.

Lori is primarily a composer of art songs and has set to music the words of such classic poets as Emily Dickinson and William Carlos Williams.

Li-ly Chang to Perform With Trio

Li-ly Chang will perform in a program of wind and piano music at the opening concert of the 2008-2009 Musical Arts International Inc. season.

She will be joined by Aaron Goldman, assistant principal

flutist of the National Symphony Orchestra, and Lobo Ratana, bassoon.

The “Viva la France” concert will be held at 8 p.m. on September 27, in the Latvian Lutheran Church, 400 Hurley Avenue in Rockville.

The program will feature the Trio in G by Beethoven and will include works by Tafanel, Gubaidulina, Mouquet, and Pierne.

Call 301-933-3715 for information and tickets.

Our Federated Clubs

Friday Morning Music Club

The Friday Morning Music Club will hold a master class/coaching session with the renowned pianist-pedagogue Aiko Onishi.



Aiko Onishi

The session will take place at the International Piano Archives in the Performing Arts Library of the Clarice Smith Center for the Performing Arts, University of Maryland, College Park, on Tuesday, September 30, 2008, from 10:00 a.m. to noon.

Pianists who would like to perform should contact Sura Kim (202-966-6490) or Clair Rozier (202-362-8068).

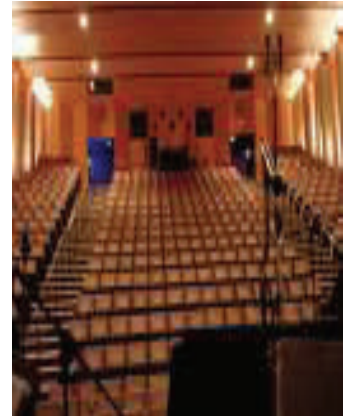
Aiko Onishi was born in Tokyo, and studied at the Eastman School of Music with Cecile Genhart. She later went to London to work with Dame Myra Hess.

She has concertized and given lectures throughout the United States and played in all major cities of Japan.

FMMC will also feature a winner of last year's Washington International Competition for Piano as soloist with the FMMC Orchestra in a concert in the Kennedy Center's Terrace Theater at 7:30 p.m. on Monday, November 3, 2009.

For the coming year, FMMC plans to conduct auditions for student membership through our high school competitions. In addition to awarding prizes—which include a year's free memberships—judges will determine which of the remaining contestants qualify for membership and hence for participation in FMMC's student recital series.

The Stubbs-Ross-Davis High School Piano Competition will be held April 18, 2009, at the National Presbyterian Church. Applications are due March 28, 2009. For information, contact Lois Jones at 301-654-6275.



Singers' Club

The DCFMC's Singers' Club met at the home of Muriel Hom, 6711 Loring Court, Bethesda, 20817, on September 14 to plan the agenda and goals for the year.

A concert featuring a Kaleidoscope of Singers will be planned for this season. Auditions will be held for the first concert. All singers and pianists interested in

accompanying are invited to attend the meeting. Please call 301-365-3479 or e-mail operainternational@gmail.com.

Aria Club

The year marks the 10th anniversary of The Aria Club of Greater Washington, a senior DCFMC federated club for classical and opera singers. Their fall event will be a

concert of "Highlights from Aida," Sunday, October 19, 2008, at 6 p.m., at the Tifereth-Israel Congregation on Sixteenth Street, NW. The cast will feature:

Aida-Joyce Lundy;
Radames-Keith Craig;
Amneris-Shawnee Ball;
Ramphis-Dennis Stroud;
Amonasro-Bryan Jackson;
HighPriestess-Adrienne Neal.



DCFMC Teachers

Do you know DCFMC has published composers who have written music your students can play?
Would you like your students to participate in an event performing this original music?

If you answered yes to any of the above and would like more information Contact hedybannon@comcast.net or 301-718-6437

DCFMC Board

Muriel Hom, president
 Barbara Kober, vice president
 Jeannie Carter, secretary
 Michelle Sheahan, treasurer
 Hedy Bannon, past president

We're on the web
www.dcfmc.org

Books About Music

The Voice: a Memoir
 Thomas Quasthoff

A Romance on Three Legs: Glenn Gould's Obsessive Quest for the Perfect Piano
 Katie Hafner

Grand Obsession
 Perri Knize

New Members

The DC Federation has added 20 over the past year. Let's set a goal of 20 new members every year. Our newest members:
 Kerm Towler
 Ashton Conklin
 Karen Sandler

Dr. Jackson and Composers of African Descent

Continued from page one

William Grant Still.

Another composer in the program will be Samuel Coleridge-Taylor, composer of a trilogy on the poetry of Henry Wadsworth Longfellow.

As a proven scholar in his field, Dr. Jackson presents lecture recitals that are colorfully illumined with historical and biographical facts. Rhythms, modes and idioms take on new meaning and in an instant the unknown becomes recognizable as education becomes a partner with entertainment.



William Grant Still

In the Doctor of Musical Arts Degree program at The Juilliard School, Raymond Jackson was in the vanguard as a scholar who researched these performance and teaching pieces. His doctoral dissertation, *The Piano Music of Twentieth Century Black Composers* (1973) continues to be a valuable resource for educators and pianists of all levels.



Scott Joplin

Whether drawing a comparison between the 18th century German composer, Haydn and the Chevalier de St. Georges from the

West Indies; or relishing the ingenuity of Hall Johnson's "Chopin in Harlem," Dr. Jackson will demonstrate the elemental points of music and the rich musical heritage that values diversity, unifies the contributions of islands and continents, and fosters an understanding of races and cultures.



Samuel Coleridge-Taylor



Eubie Blake

The Mansion at Strathmore is home to intimate artistic programs presented in the warm and acoustically rich 100-seat Dorothy M. and Maurice C. Shapiro Music Room.

Teacher Recitals at National Presbyterian Church

The National Presbyterian Church welcomes DCFMC members to hold their student recitals in the chapel. Assistant Music Director Carolann Haley has announced a new policy of charging a set price of \$150 for DCFMC members.