



## *District of Columbia Federation of Music Clubs*

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### **JUNIOR RECITAL RULES**

**Revised September 2007**

#### **A. ELIGIBILITY**

1. Entrants in all recitals must be students of teachers who are members of the DCFMC.
2. Entrants must have studied at least one year.
3. For the Eleven-and-Under recital, students should not have reached their 12th birthday on the day of the recital.
4. For judged recitals and the Marriott Competition, students must be 12 years old or older.
5. For all recitals, students must not have reached their 19th birthday on the day of the recital.
6. Students may enter more than one recital. The same piece may be played in an unjudged and a judged recital but not more than once in judged programs. Students may enter more than one judged recital with different pieces.
7. No refund of entry fees will be made if an entered student fails to participate in an event for any reason.

#### **B. REPERTOIRE**

1. Pieces must be in the standard repertoire of classical music except for the jazz recital.
2. All music must be original and not transcribed or simplified.
3. No manuscripts or photocopies may be used. Students who bring photocopies to recitals will not be judged and will not be eligible for Honors or the Marriott Award.
4. All pieces, except duets and chamber music, must be memorized. A student using music will be automatically disqualified, will not be judged and will not receive critique sheets.
5. Recitalists must bring all music to each judged recital. Judges will not judge pieces for which they have no music.
6. The chair has the right to refuse inappropriate repertoire and duplicated pieces.
7. The order of performance as printed on the program is final and cannot be changed.

#### **C. ARRIVAL**

1. The building is opened at 1:30. Recitals begin promptly at 2:00.
2. Teachers should make it clear to their pupils that they should arrive no later than 1:45.
3. If a student arrives after his scheduled time on the program, the chairman will decide whether he or she can play and when.

#### **D. ETIQUETTE**

1. Students should wear their best clothes to perform. No jeans or flip-flops or midriffs. Teachers should be sure pupils and parents understand this.
2. Teachers should advise parents that no video cameras, still cameras, flash equipment or recordings of any kind will be allowed during performances.
3. Students, parents or teachers must not engage the judges in conversation until they have finished their deliberations.
4. Only the chair may know the identity of teachers and students.



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#### **E. TIME LIMIT**

1. Students may play more than one piece but their total playing time may not exceed eight minutes.

#### **F. JUDGING**

1. The juries for all judged recitals will consist of two musicians of the highest professional standing with experience in the junior repertoire.
2. Each jury will choose one or more students in each judged recital to perform in the Honors Recital.
3. Performances will be judged on tone, rhythm, accuracy, technique, memory, general musicality and stage presence.
4. Students will not be rated first, second or third.
5. If a judge is related to or has taught a recitalist, he or she will remain on the jury but will not vote on that performer.
6. Teachers are requested not to communicate about their pupils to the judges either in writing or verbally until the judges' decisions have been announced.
7. Teachers are also requested to allow the chairman to help students with bench adjustment or any preparation to avoid identification to the judges of student-teacher relationships.
8. The decisions of the judges are final and not subject to discussion, question, review or appeal.

#### **G. TEACHERS RESPONSIBILITIES**

1. Teachers' should be sure students and parents are aware of all rules and decorum for recitals.
2. Entries must be made in writing on the form sent to all members and be received by the chairman one week before the recital along with a check. No applications can be taken on the telephone.
3. Entries mailed, phoned or delivered after the deadline will not be accepted.
4. Teachers should not have duplication of pieces among their students.
5. Teachers and parents should maintain decorum among students, younger siblings and other family members and friends attending the recitals. Only those scheduled to perform will be allowed the play the piano.
6. Teachers should make every effort to attend recitals in which they enter students.

#### **H. HONORS RECITAL**

1. Students may play the same piece or pieces they have performed in earlier recitals, either judged or unjudged, or choose a different piece or pieces.
2. Students chosen in the judged recitals must commit to perform in the Honors Recital. Teachers should be sure that students and parents both understand this and agree before signing up.



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#### **I. MARRIOTT COMPETITION**

1. Repertoire must be music from the Romantic period (composers who lived between 1820 and 1910) and the Impressionist period (between 1880 and 1920).
2. The Marriott is open to all instruments in addition to piano.
3. In case of a tie, the total amount of the award will be given to each winner.
4. Pieces must not have been played in another judged recital but may have been performed in an unjudged recital.
5. A student who wishes to play in the Marriott but not compete can be considered for the Honors Recital.
6. A student may play a piece from another period and be considered for Honors.
7. Teachers should designate with an asterisk on the application which piece is to be considered for the award.
8. Previous winners of the Marriott Competition may perform in the recital another year but are not eligible for the prize and may not play the same piece.
9. The winner of the Marriott Award must commit to play in the Honors Recital.