

What Do You Think?

Pick a New Logo to Be the Official DCFMC Signature

The D.C. Federation of Music Clubs is creeping into the 21st century. First with a modernized logo to be our official signature. The Board wants members to choose that logo. Natassja Linzau, a member of DCFMC, has created three designs for us to choose from. Which do you like? Tell us your choice by returning the inserted questionnaire by mail or email by February 7, 2009.

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Three



DCFMC Enters Cyberspace

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Yes, here we are. On the web.

Well, maybe not just yet but soon after the end of this month, turn on your computer and you'll see the District of Columbia Federation of Music Clubs speaking to the world through cyberspace.

Natassja Linzau, a member of DCFMC, is also a web master and has been creating a web site for us for the last couple of weeks. The board approved the project after meeting with Natassja and hearing her expert advice about creating and keeping up to date a professionally designed web site.

Natassja is not only designing a web site but also creating a new logo for DCFMC which will be our official signature and will appear on all our communications as well being as the focal point of the web site. See above for how you can contribute to the choice of the new logo.

We will have a striking home page through which viewers will be directed to everything they might want to know about us. Site sections will include a description of our mission and what we do. All our events including recitals, competitions, festivals, master classes,

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Junior Recital Dates

February 1, 2009 -- Jazz/Blues
 March 1, 2009 -- Judged
 March 29, 2009 -- Baroque Festival
 May 3, 2009 -- Marriott - Competition
 June 7, 2009 -- Honors

Junior Recitals

The 2008-09 Junior Recital series got off to a rockin' start with the annual recital for students under 11. It was one of the biggest ever for DCFMC with 24 students playing on November 2, 2008, at the National Presbyterian Church. Not in years have we so many teachers entered so many pupils in one recital. Many thanks to teachers Hedy Bannon, Mary Josie Blanchard, Cora Lee Khambatta, Barbara Kober, Natassja Linzau, Dr. Dorothea Nahm and Claire Price Rozier for entering their swinging' pupils—and so many of them.



Then things got back to normal with first judged recital of the season taking place on December 7, 2008 at the National Presbyterian Church. Four students played and three were selected to play in the Honors Recital June 7, 2009. Performers were Susannah Derr, Nicole Brimmer, Emily Gordon and Cory Rivera. Emily, Nicole and Cory were chosen for Honors. Their teachers are Hedy Bannon, Barbara Kober and Grace McFarlane. Judges were Li-ly Chang and Lois Jones.

The next junior Recital is the Jazz and Blues Festival on Sunday, February 1, 2009, at 2 p.m. at the National Presbyterian Church. Cora Lee Khambatta is chairman and by now everyone should have received her announcement in the mail. This is an unjudged recital.

DCFMC Makes More History

Another history making event is in the works for DCFMC. A unusual program featuring Federation composers and members' students will be held on Saturday, April 18, 2009 at 3:00 p.m. at the home of DCFMC member Karen Sandler, at 5617 Wood Way, Bethesda, MD.



The program will be run like a workshop, where the composers will discuss their work and the process of composing, and the students will perform the pieces with some discussion between them. Teachers will also be encouraged to share their thoughts.

Among the composers whose music will be performed are Lil-ly Chang, An-Ming Wang and Winifred Hyson. Pupils of Hedy Bannon, Winifred Hyson, Barbara Kober, Lois Jones, Cora Lee Khambatta and Dr. Dorothea Nahm will play.

Women Composers

The annual DCFMC American Women Composers Concert was held on November 21, 2009, at the Strathmore Mansion in Rockville, MD. Hedy Bannon opened the concert by making a few remarks concerning the activities of the Federation of Music Clubs.

Wang An-Ming's piano composition, "The Mahjong Suite" was performed by Stephen Brown, and Winifred Hyson's "Songs of Happiness Past" was performed by Gail Collins, mezzo-soprano, and Stephen Brown, piano. The next two numbers were performed by the composers themselves: Jo Lombard performed her piece, "Tienchi," on piano and Chinese gong; and Leslie Bennett sang her "Three Songs" with Stephen Brown at the piano.



The President's Message

We just can't seem to stop making history. We've had our first master class for students, our first spring adult musicale, our first program for our students to play our composers' music.

Now we're on the web. I hope we will all take this as a beginning of more history for the DCFMC. We are dedicated to the future by our goal of bringing music to our young people through our music education as well as our outreach to the community. This web site is a wonderful new way we can communicate with each other about our musical hopes and goals. More than that it is a means by which we can communicate with the community. The stated mission of the national organization is "finding and fostering young musical talent" and creating "a dynamic musical and cultural environment in their communities through education and sponsorship of musical events."

And now we in the Washington metropolitan area can go farther than we ever have before. We can now go worldwide with our love of music and how music brings us all together.

But let me caution that the website cannot take the place of hard work within our membership. That's what our web site is for—to tell the world and each other about all we do. So I challenge you to find new ideas and deeds to broadcast on our new web site.

And thank you, Natassja Linzau, for taking us around the world by creating the web site.



Muriel Hom

**"Without music there
can be no perfect
knowledge."**

What's Coming Up

The Second Annual Spring Musical will take place on April 26, 2009, at the home of Hedy Bannon, 3812 Woodbine Street in Chevy Chase. More about the program soon.

Opera International will present the Cardiff Singers of the World and World Class International Singers on Sunday August 9, 2009, at 4:00 p.m. at the Music Center at Strathmore at 10701 Rockville Pike, North Bethesda, MD 20852.

The Gretchen Hood Competition will take place on May 17, 2009 at 2:00 PM at the National Presbyterian Church at 4101 Nebraska Avenue, NW, Washington, DC. Prizes will be \$700 and \$500. Applications can be obtained on e-mail operainternational@gmail.com or call Muriel Hom at 301-365-3479.

International Young Artist Piano Competition will hold its final audition on June 25-28, 2009, at the Catholic University of America. The competition is open to students from age five. Cash awards, certificates and the opportunity to perform at the State of the Arts Cultural Series in the U.S. State Department. Preliminaries in this area will be held on April 19, 2009, at the Peabody Institute Towson Branch. For more information contact Li-ly Chang at 301-933-3715.



Friday Morning Music Club

The Friday Morning Music Club, through the Friday Morning Music Club Foundation, offers Washington area music lovers two FREE programs top young violinists, violists and cellists from around the world this March.

The first, for students aged 13-17, is the Johansen International Competition for Young String Players.

Listeners are welcome to attend the semi-final rounds of the competition at the Sumner School Museum at 17th and M Streets NW in Washington from 9 am to 5:30 p.m. on Thursday and Friday, March 12 and 13, and the final round on Saturday, March 14



from 9 to 4:30. Tickets and reservations are not required. Contestants will be heard throughout each day, and listeners can enter and leave between contestants at any time. The Washington International Competition for Strings will feature players between the ages of 18 and 28 on the verge of a professional career. Listeners can attend the semi-final rounds from 10 to late afternoon on March 20-21, 2009, at the George Washington University, Academic Center Room B-120, in Washington. The final round will be held at 2:00 p.m. on March 22, 2009, at the Kennedy Center Terrace Theater.

In addition to the finalists' selections, the winning entry to the Washington International Competition for Composers will be performed at that event.

DCFMC Board

Muriel Hom, president
 Barbara Kober, first vice president
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Announcing our third annual
MASTER CLASS
 With guest teacher
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Sunday, March 22, 2009 at 2:00 p.m.
 2818 Spencer Road, Chevy Chase, MD

*A wonderful opportunity to have your students
 work with a Master Certified Teacher.*

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*Watch for us
 On the Web*

DCFMC Enters Cyberspace

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Books on Music

Music Quickens Time
 Daniel Barenboim

The Rise of Composers, Musicians and Their Art
 Tim Blanning

Five Centuries of Keyboard Music
 John Gillespie

Poetics of Music,
 Igor Stravinsky

concerts and special events will be listed in a "events" category.

Members will be able to consult our calendar to see what's coming up..

Teachers will be able to download application forms and rules for the Junior Recitals. And prospective members can apply for membership on the net.

The world will learn about our members, our history, scholarship opportunities. Viewers will be able to read our *Keynotes* newsletter. Our whole roster will be posted. Viewers will find out who are the officers, board members and committee chairs of DCFMC.

Prospective teachers will be able to locate teachers and contact them for information about lessons.

And we didn't forget this is a music organization. The web site will feature a listening library with audio and video samples.

Keep watching your computer.